

# Karen Drastal

## SUMMARY

Dynamic and results-oriented CEO and Co-Founder of Chubby Beagle Productions, bringing extensive experience in animation and project management. Demonstrated success in leading diverse teams, managing complex projects, and delivering high-quality results in fast-paced environments. Highly skilled in relationship building, ensuring client satisfaction, and completing productions on time and within budget. Seeking opportunities to advance my career.

## SKILLS

- 2D Animation
- Design & Layout
- Character Rigging
- Editing & Compositing
- Vector Art
- Graphic Design
- Project & Production Management
- Team Leadership & Time Management
- Client Relationship Management
- Budgeting & Bidding
- Cross-Department Collaboration
- Creative Problem Solving

## SOFTWARE & PROGRAMS

- Adobe Creative Suite: Photoshop, Illustrator, After Effects, Animate, & Media Encoder
- Toon Boom Harmony
- Premiere
- Dropbox
- Project Management Software: Trello, Shotgun, Asana, etc.
- Word, Excel, Quickbooks, Google docs, and other administrative software

## EXPERIENCE

CEO, CHUBBY BEAGLE PRODUCTIONS; LOS ANGELES, CA – 2018 - PRESENT

- Spearhead animation production across various platforms and industries, including feature films, music videos, YouTube content, marketing videos, explainer videos, applications, and games.
- Assemble and direct tailored teams for each project, ensuring all milestones are met through effective task distribution and resource allocation.

- Develop and manage project bids and budgets, establishing relationships with potential and past clients to foster business growth.

LAYOUT ARTIST, WARNER BROS ANIMATION; BURBANK, CA – 2018 - 2019

- Produced layouts, edited animatics, and rigged art assets for animation-ready scenes using Adobe Animate.
- Collaborated across multiple departments to align artwork with the director's vision, ensuring accuracy and timely delivery throughout the production pipeline.

FREELANCE ANIMATOR, SELF EMPLOYED; MULTIPLE LOCATIONS – 2011 - 2018

- Delivered a wide range of engaging animation and design services, including content for videos, websites, advertisements, games, and more.
- Collaborated with notable clients such as Appy Entertainment, USC, and Children's Hospital Los Angeles, building a strong portfolio of diverse projects.

## **EDUCATION**

Art Institute of CA, San Diego – Bachelor of Science in Media Arts & Animation - 2005

Palomar College, San Diego, CA – Associate Degree in Graphic Design - 2002

## **TRAINING**

- Continuing education through The Animation Guild in Life Drawing, Color Theory, Writing, Animation, and Technology at Eido and The LA Academy of Figurative Art, Los Angeles, CA.
- Mentorship in development and pitching of animated TV shows with WIA Development Circle, Los Angeles, CA.

## **PROFESSIONAL ORGANIZATIONS**

- Member, The Animation Guild
- Member, Women In Animation
- Member, ASIFA Hollywood